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NUMBER ONE HUNDRED EIGHTEEN

FURNITURE and DECORATIONS

Continental Porcelains • Steigel Type Glass
American Silver Spoons and other Silver • Bronzes
Oriental Art • Collection of Records
OIL PAINTINGS OF XIX CENTURY
Flemish Tapestries • Textiles • Oriental and Chinese Rugs
COLLECTION OF WEDGWOOD WARE

From the Estates of the late

Prof. Michael I. Pupin
New York City

Sold by Order of Frederick T. Toomey and Michael T. Nolan

and the late

Edith Heller
Chappaqua, New York

Together with property of

Mrs. Emma Cook
New York City

and other sources

Sold by Order of the Heirs and Owners

PUBLIC AUCTION SALE
Thursday and Friday, September 23d and 24th at 2 P.M.

EXHIBITION—From Monday, September 20th until sale

KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET AND BROADWAY
New York, 1
1943

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COLLECTION OF WEDGWOOD WARE
Baby Grand Piano by Altenburg
Steinway Miniature Grand Piano

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KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET & BROADWAY
11th Floor
New York, 1

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

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THURSDAY, SEPTEMBER 23RD, 1943 AT 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FIRST SESSION

THURSDAY, SEPTEMBER 23RD, 1943, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 191, INCLUSIVE

RECORDS

7— 1. **FIFTY VICTOR RECORDS**
10 *inches diameter*
Various dance and jazz songs. (*Fulle*).

7— 2. **FIFTY VICTOR RECORDS**
10 *inches diameter*
Similar to preceding. (*Fulle*).

10— 3. **FIFTY VICTOR RECORDS**
10 *inches diameter*
Similar to preceding. (*Fulle*).

7— 4. **FIFTY VICTOR RECORDS**
10 *inches diameter*
Similar to preceding. (*Fulle*).

7— 5. **FIFTY VICTOR RECORDS**
10 *inches diameter*
Similar to preceding. (*Fulle*).

1— 6. **FIFTY VICTOR RECORDS**
10 *inches diameter*
Similar to preceding. (*Fulle*).

1— 7. **FIFTY VICTOR RECORDS**
10 *inches diameter*
Similar to preceding. (*Fulle*).

5— 8. **FORTY-NINE VICTOR RECORDS**
12 *inches diameter*
Comprising opera, symphonic, and operetta music. (*Fulle*).

10— 9. **THIRTY-THREE VICTOR RECORDS**
10 *to* 12 *inches in diameter*
Comprising records by: Caruso, Destinn, Schumann-Heink, etc. (*Washington Private Collector*).

10— 10. **Sixty-Three Victor Records**
12 *inch diameter*
Symphonic music. (*Washington Private Collector*).

OUT 11. **Sixty-Three Victor, Columbia and Brunswick Records**
12 *inch diameter*
Symphonic and dance music. (*Washington Private Collector*).

14 - 12. **Fifty-Three Victor and Columbia Records**
10 *and* 12 *inches diameter*
Symphonic, dance music and songs. (*Washington Private Collector*).

GLASS

11— 13. **Two Bohemian Glasses**
One footed beaker with geometrical red overlay design on frosted ground; the other a beaker with fruit and leaf design in red overlay on frosted ground. (*Cook*).

12 — 14. **Three Glass Objects**
A heart-shaped Murano perfume bottle and a Murano small cup, both with thread design in white and gold; a small milk white glass mug. (*Du Verger*).

9— 15. **Nine Clear Glass Finger Bowls**
Diameter, 4⅝ *inches*
Circular bowl decorated with rocaille ornaments and flowers in tooled gold. (*Washington Private Collector*).

17— 16. **Seven Roemers and a Decanter**
Cone-shaped decanter and seven Roemers with hexagonal, circular base cut with palmette and geometrical designs on red overlay. (*New York Private Collector*).

6 - 17. **Pair Clear Sandwich Pressed Glass Plates**
Diameter, 4⅞ *inches*
Circular with scalloped edge in Prince of Wales feather pattern. One repaired. (*Du Verger*).

8— 18. **Two Scrimshawed Tusks**
Lengths, 4 *to* 4¾ *inches*
One engraved with whale and tree; the other with figure of a woman. (*Du Verger*).

13— 19. **Stiegel Type Aquamarine Pitcher**
Height, 4 *inches*
Tapering cylindrical shape with flaring ringed neck, loop handle in aquamarine glass. (*Du Verger*).

18— 20. **Stiegel Type Ultramarine Sugar Bowl**
Height, 7 *inches*
Bulbous with high rim, domed cover with knob finial and circular foot. (*Du Verger*).

15— 21. **Stiegel Type Clear Glass Pitcher**
Height, 4½ *inches*
Slender ovoid with swirled body and wide flaring lip and spout, scroll loop handle on circular base. (*Du Verger*).

22 23

7— 22. **Stiegel Type Clear Glass Goblet**
Height, 8¼ inches
Cone-shaped with finely engraved floral decoration at front. (*New York Private Collector*). [SEE ILLUSTRATION].

7— 23. **Waterford Cut Clear Glass Bowl**
Length, 12½ inches
Oval with notched rim cut in geometrical design. (*New York Private Collector*). [SEE ILLUSTRATION].

7— 24. **Stiegel Type Miniature Mug and Toothpick Stand**
Height, 2 to 2⅝ inches
Cylindrical mug with loop handle, ribbed at edge with palmette and scroll design in red overlay; toothpick stand of clear glass in geometrical design. (*Du Verger*).

— 25. **Stiegel Type Pitcher**
Height, 3½ inches
Ovoid with wide flaring spout, loop handle and ribbed body in lavender-colored glass. (*Du Verger*).

— 26. **Stiegel Type Tumbler**
Height, 3¼ inches
Cone-shaped decorated with churches and flowers in colors. (*Du Verger*).

— 27. **Pair Waterford Cut Clear Glass Decanters**
Height, 9 inches
Bulbous with high ringed neck, ring-shaped stopper. Cut in geometrical design. (*New York Private Collector*).

20- 28. **Wedgwood Placque**
Height, 11 *inches*
Figure of a Bacchante in white on light green ground. (*Pupin*).

15- 29. **Fourteen Blue and White Wedgwood Columbia Plates**
Diameter, 10⅝ *inches*
Circular with scalloped edge with views of Columbia University. (*Pupin*).

16- 30. **Black Jasper Creamer, Inkwell and Salt**
Heights, 1¾ *to* 4¼ *inches*
Inkwell in cylindrical plain shape by Neal & Company, CIRCA 1790; oval salt on diamond-shaped base with acorn leaf decoration, CIRCA 1805; a creamer with mythological figures. (*Cook*).

16- 31. **Wedgwood Decorated Pottery Tea Service**
Circa 1860
Comprising teapot, creamer, covered sugar bowl, two cups and saucers. Hexagonal design with interchanging mulberry and green panels. (*Cook*).

125- 32. **Seven Blue and White Wedgwood Plates**
Diameters, 9⅝ *to* 10 *inches*
Set of six dinner plates decorated with bamboo, vase and figural scenes in the Chinese manner, *Circa* 1862. One imperfect. Also an Ivanhoe plate with landscape and floral decoration, *Circa* 1870. (*Cook*).

17- 33. **Wedgwood Black and White Jasper Spill Vase**
CIRCA 1800. *Height* 7½ *inches*
Cylindrical decorated with molded ram's heads and floral festoons, acanthus leaves and lilies-of-the-valley. (*Cook*).

57 50 34. **Wedgwood Basalt Placque**
Height, 10¾ *inches; length*, 19¼ *inches*
Depicting scene from Roman history. (*Pupin*). [SEE ILLUSTRATION ON PAGE 20].

27 50 35. **Wedgwood Tea Service**
CIRCA 1800
Comprising teapot, creamer, covered sugar bowl and waste bowl. Decorated with molded flowers around periphery and cover in white on gray ground. (*Cook*).

30- 36. **Black Basalt Tea Service**
Wedgwood. CIRCA 1800. *Heights*, 1⅞ *to* 3⅞ *inches*
Comprising teapot, covered sugar bowl and creamer having fluted bodies with Wedgwood "lady in morning" finials. (*Cook*).

11- 37. **Collection Pottery Objects**
Comprising a Wedgwood platter; three Wedgwood plates of various designs and a platter in willow design. (*Cook*).

38 41 39
40 40 40 40

30 – 38. **Two Wedgwood Pitchers**
Circa 1800. *Heights*, 5 *to* 7¾ *inches*.
A raspberry jasper pitcher with molded mythological figure and vine leaf decoration; a buff jasper pitcher with Flaxman's Triumph decoration in black. Chipped. (*Cook*). [SEE ILLUSTRATION].

7 – 39. **Wedgwood Jasper Teapot and Card Plate**
Height of teapot, 6¼ *inches; diameter of plate*, 7¾ *inches*
Cylindrical teapot with loop handle and short spout decorated with mythological figures in medallions in white on blue ground; circular card plate with molded acanthus leaf decoration. Both repaired. (*Cook*). [SEE ILLUSTRATION].

0 – 40. **Wedgwood Blue Jasper Tea Service**
CIRCA 1780
Comprising teapot, creamer, covered sugar bowl, two cups with saucers. Decorated with finely modeled mythological scenes in white on ultramarine blue ground. (*Cook*). [SEE ILLUSTRATION].

R – 41. **Green Jasper Teapot and a Rosso Antico Covered Sugar Bowl**
Wedgwood. CIRCA 1850. *Height*, 3¾ *inches*
Cylindrical teapot with loop handle and high spout decorated with molded reliefs of Washington and Franklin. Mythological scenes on cover. Sugar bowl decorated with grape leaves in black on terra cotta ground. Cover cracked. (*Cook*). [SEE ILLUSTRATION].

42

115 — 42. **Wedgwood Black and White Placque**
CIRCA 1810. *Height, 6 inches; length, 18¼ inches*
Finely modeled placque "Dancing Hours" molded by Flaxman. In original gilt frame. (*Cook*). [SEE ILLUSTRATION].

30 - 43. **Pair Wedgwood Black Jasper Candlesticks and Sugar Bowl**
CIRCA 1800. *Heights, 4¼ to 6 inches*
Cylindrical fluted shaft decorated with molded festoons and landscapes and small medallions. Bulbous candleholder on circular base with acanthus leaf decorations. Bulbous sugar bowl richly decorated with ram's heads, floral festoons and ribbons with silver mounting at rim. *London*, 1881 (*Cook*).

35 — 44. **Wedgwood Blue Jasper Vase and Pitcher**
Heights, 5 to 6½ inches
Ovoid pitcher with loop handle with finely molded mythological scenes in white on blue ground, *Circa* 1822; ovoid vase with short neck and wide flaring lip decorated with mythological figures in translucent white, *Circa* 1870. (*Cook*).

45 - 45. **Wedgwood Black Basalt Coffee Service and a Coffee Pot**
CIRCA 1796. *Heights, 5⅞ to 10¼ inches*
Coffee service comprising coffee pot, creamer and waste bowl having fluted body and festoon and ribbon decoration in relief, cover surmounted by morning figure of woman. Cover cracked. And a coffee pot decorated with molded figures of playing puttis. Seated woman as finial of cover. (*Cook*).

21 - 46. **Six Black Jasper Demi-Tasse Cups and Saucers**
Wedgwood. CIRCA 1840
Richly decorated with Greek mythological and putti scenes. (*Cook*).

PORCELAINS AND POTTERY

15 — 47. **Two Pottery Objects**
Heights, 7¾ to 14 inches
Dutch candlestick with stylized floral decoration in colors; a Continental mug of cylindrical shape, loop handle and hinged cover with pewter mounting decorated with sharp-shooting scenes (*Heller*).

48. **Imperial Russian Decorated Porcelain Plate**
Diameter, 9½ inches
White glazed circular plate with gold border containing the Russian monogram *N N* surmounted by crown. This is the insignia of Grand Duke Nicholai Nicholaevitch, who was the uncle of the late Czar Nicholai II.
Especially made for the Imperial family in the Kornilov factory. Framed. This is a sample plate out of the Imperial set. (*N. Y. Private Collector*).

49. **Three Russian Decorated Porcelain Dessert Plates**
Diameter, 7⅛ inches
Circular with gilded scalloped edge and floral decoration in gold and green at border centering folk scenes. (*Heller*).

50. **Two Russian Decorated Porcelain Plates**
Diameter, 9⅞ inches
One circular with gilded edge and agricultural motifs in gold on cobalt blue ground centering star and monogram; the other with scalloped edge, figural and symbolical designs in colors. (*Heller*).

51. **Meissen Decorated Porcelain Plate**
Diameter, 10¼ inches
One with gilded edge, palmette and geometric design in gold at border and flower bouquet in center.

52. **Japanese Decorated Porcelain Demi-Tasse Service**
Comprising coffee pot, sugar bowl, seven cups and saucers having floral and scroll design in gold on black ground, at border. 16 pieces. (*N. Y. Private Collector*).

53. **Chinese Decorated Porcelain Vase**
Height, 16 inches
Slender, ovoid with tapering neck invested with lantern-black glaze. (*Washington Private Collector*).

54. **Persian Decorated Pottery Vase Mounted as Lamp**
Height, 24½ inches
Ovoid with dragon and flowers in cartouches and geometric ornaments. Fitted for electricity. (*Washington Private Collector*).

55. **Eleven Decorated Porcelain Fruit Plates**
Diameter, 8½ inches
Circular with molded and gilded edge decorated with birds and trees in gold and colors on white ground. (*Pupin*).

56. **Twenty-Three Decorated Pottery Plates**
Diameters, 6½ to 8 inches
Eleven Wedgwood plates in leaf design invested with green glaze; twelve Italian plates in shape of cabbage leaf invested with light green glaze. (*Pupin*).

57. **Three Ceramic Objects**
Heights, 6 to 22½ inches
Pair pottery vases with mythological scenes in black on terra cotta ground. Repaired. A porcelain mug of tapering cylindrical shape with loop handles and hinged pewter top. Decorated with allegorical scenes of Symphonia. (*Washington Private Collector*).

14-

58. **Twelve French Decorated Pottery Plates**
Diameter, 8⅝ inches
With various figural scenes in colors. (*Pupin*).

50-

59. **Minton Decorated Porcelain Part Dinner Service**
Comprising thirteen soup plates, twelve dinner plates, five various platters and serving dishes and six demi-tasse cups. Decorated with willow pattern in blue and white. Some cracked and chipped. 36 pieces. (*N. Y. Private Collector*).

27-

60. **Royal Doulton Decorated Plates**
Diameter, 9⅓ inches
Shaped gilded edge with leaf decoration at border. Spray of flowers at center. (*Pupin*).

47 50

61. **Continental Decorated Porcelain Sweet Meat Dish**
Diameter, 10½ inches
Quadrangular shallow bowl with pierced sides and molded flowers supported by four figures of angels. Repaired. (*Washington Private Collector*).

9-

62. **Pair of Chinese Decorated Porcelain Candlesticks**
Height, 12 inches
Baluster shaft circular candle holder, dome circular base, decorated with flower sprays in colors and gold. (*Fairbanks*).

10-

63. **Carlsbad Decorated Porcelain Part Dinner Service**
Comprising six dinner plates, ten soup plates, two oval platters, tureen, gravy boat and compote. Decorated at border with scroll and floral ornaments, in tooled gold on cream ground. Some chipped. Also lobster salad bowl with metal mounting and two serving spoons. (*Washington Private Collector*).

22 50

64. **Fourteen Carlsbad Decorated Porcelain Dinner Plates**
Diameter, 10¾ inches
Circular with gilded edge decorated in acanthus leaf and scroll ornaments in tooled gold. Slightly worn. (*Pupin*).

20-

65. **Carlsbad Decorated Porcelain Part Dinner Service**
Comprising six dinner plates, eight soup plates, six dessert plates, six bread and butter plates, five compote dishes, twelve butter chips, two tureens, one sauce boat, compote, and five serving dishes. Decorated with spray of flowers in cobalt blue and gold on white ground. Some chipped. 52 pieces. (*Fulle*).

42 50

66. **Five Viennese Demi-Tasse Cups and Saucers**
Bell-shaped cup with twisted handles decorated with mythological scenes in panel and scroll ornaments in tooled gold on vari-colored ground. Gilded interior. One extra saucer. (*Pupin*).

50-

67. **Twelve Ironstone Decorated Pottery Dinner Plates**
Diameter, 10¼ inches
Circular with gilded edge decorated in Imari manner in blue, gold and rouge de fer. (*Pupin*).

8-

68. **Two Staffordshire Decorated Pottery Platters**
Lengths, 17¾ to 19⅓ inches
Oblong with scalloped edge; one decorated with flowers in black on cream ground; the other with Indian scene, scroll ornaments in sepia on cream ground. (*N. Y. Private Collector*).

69. **Staffordshire Decorated Pottery Teapot and Sugar Bowl**
circa 1840. *Heights, 7 to 8½ inches*
Quadrangular with loop handle and high spout. Domed cover and knob finial decorated in landscapes, river scenes, flowers and scroll ornaments in blue and white. Chipped. (*Pupin*).

70. **Staffordshire Decorated Pottery Teapot and Creamer**.
circa 1840. *Heights, 6 to 8¾ inches*
Quadrangular teapot with high spout and loop handle, shaped oblong base and domed cover. An ovoid pitcher with loop handle. Both decorated with landscapes, river scenes, flowers and scroll ornaments in blue and white. Creamer slightly cracked. (*Pupin*).

71. **Limoges Decorated Porcelain Part Dinner Service**
Eight dinner plates, eight dessert plates, six bread and butter plates, six saucers, six compote dishes, four under-dishes, and two serving dishes. Decorated with flowers, in colors on a cream ground at border, centering vase with flowers. Some chipped. 40 pieces. (*Fulle*).

72. **Twenty-Three Limoges Decorated Porcelain Plates**
Diameters, 5¾ to 8⅝ inches
Twelve dessert plates and eleven compote plates. Circular with molded edge decorated with grapevine design in gold centering old gold rosette. Some chipped. (*Pupin*).

73. **Limoges Decorated Porcelain Part Dinner Service**
Comprising six dinner plates, six soup plates, six dessert plates, six bread and butter plates, six butter chips, six saucers, two tureens, two sauce boats, seven various serving dishes, decorated with flowers in blue on white ground at border. Some chipped. 47 pieces. (*Fulle*).

50

74. **Limoges Decorated Porcelain Fish Service**
Comprising eight plates and platters having scalloped gilt edge decorated with fish and flowers. Some chipped. (*Washington Private Collector*).

75. **Twelve Limoges Decorated Porcelain Dessert Plates**
Diameter, 9⅜ inches
Scalloped gilded edge decorated with floral sprays in colors. One slightly cracked. (*Pupin*).

76. **Twelve Burslem Decorated Porcelain Fish Plates**
Diameter, 9¼ inches
Circular with gilded edge. Having border decoration in various colors with fish and marine flora; centering a fish. Some chipped. (*Pupin*).

50

77. **Cauldon Decorated Porcelain Part Dinner Service**
Comprising thirteen dessert plates; twenty-four butter chips; covered vegetable dish; covered tureen; three compotes and four various dishes. 46 pieces. (*Pupin*).

50

78. **Eighteen Continental Decorated Porcelain Plates**
8¼ inches square
With gilded edge decorated with scroll ornament and lattice-work designs in gold at border centering floral bouquets in colors. (*Pupin*).

79

200– **79. Meissen Decorated Porcelain Part Dinner Service**
Comprising twelve dinner plates; twelve soup plates; a large platter and two vegetable dishes. All decorated with gilded and scalloped edge decorated at border with molded rocaille ornaments; flowers in gold centering floral bouquet. 27 pieces. (*Pupin*). [SEE ILLUSTRATION].

70– **80. Pair Chelsea Figurines "Cries of London"**
Height, 9 inches
Fashioned after the 'Cries of London". The beautifully modeled Lad and Lassie bear baskets of fresh vegetables. In varied lustrous colors; having the Gold Anchor Chelsea mark.

135– **81. Capo Di Monte Decorated Porcelain Jardiniere**
Height, 12¾ *inches*
Octagonal with mascaron handles decorated with molded mythological figures and scroll ornaments in various colors and gold. Copper lining. Repaired. (*Pupin*).

165– **81a. Royal Worcester Mantel Set**
Heights, 12¼ *to* 18 *inches*
Lyre-shaped clock case on stepped circular base decorated with molded festoons, leaves and scroll ornaments. Fitted with eight day striking movement. Pair candlesticks composed of scroll ornaments on circular base. (*Pupin*). [SEE ILLUSTRATION ON PAGE 44].

SILVER

82. **Pair Silver Salts**
Bulbous with reeded edge chased in floral design on tripod paw feet. Weight, approximately 4 ounces. (*Du Verger*).

83. **Sterling Silver Serving Fork and Three Silver Handled Tart Servers**
Weight, approximately 3 ounces. (*New Jersey Private Collector*).

84. **Three Silver Objects**
Cake server with chased floral and palmette design; a tea ball and a salt shaker. Approximately 5 ounces. (*Heller*).

85. **Silver Plated Butter Dish and Silver-Mounted Carafe**
Melon-shaped dish with loop handle and domed cover having glass lining; cut-glass carafe with silver handle, spout and hinged top. (*Heller*).

86. **Collection Silver Table Flatware**
Comprising two sugar spoons, two hors d'oeuvre forks, eight demi-tasse spoons, nine salt spoons. Approximately 8 ounces. 21 pieces. (*Du Verger*).

87. **Four Sterling Silver Napkin Rings and Two Sugar Tongs**
Sugar tongs with chased shell and flower ornaments and four rings with initials. Approximately 6 ounces. (*Heller*).

88. **Collection Gilded Silver Tableware**
Comprising six ice cream spoons, five demi-tasse spoons, sugar tongs, all with figural scroll ornaments and dolphin and shell design. Approximately 8 ounces. Also six steel fruit knives with mother-of-pearl handles. (*Du Verger*).

89. **Twelve Early American Silver Coffee Spoons**
Of various designs and makes. Approximately 5 ounces. Monogrammed. (*Du Verger*).

90. **Twelve Early American Silver Coffee Spoons**
Of various designs and makes. Approximately 5 ounces. Monogrammed. (*Du Verger*).

91. **Twelve Early American Silver Coffee Spoons**
Of various designs and makes. Approximately 5 ounces. Monogrammed. (*Du Verger*).

92. **Twelve Early American Silver Coffee Spoons**
Of various designs by various silversmiths. Approximately 4 ounces. Monogrammed. (*Du Verger*).

93. **Twelve Early American Silver Coffee Spoons**
Of various designs by various silversmiths. Approximately 4 ounces. Monogrammed. (*Du Verger*).

94. **Four Early American Silver Table Spoons**
One rat-tailed spoon; the others of various floral engraving. Some monogrammed. Weight, approximately 5 ounces. (*Du Verger*).

10 — 95. **Six Early American Silver Table Spoons**
Of various silversmiths. Weight, approximately 9 ounces. Some monogrammed. (*Du Verger*).

12 — 96. **Eight Early American Silver Table Spoons**
Of various silversmiths. Some monogrammed. Weight, approximately 14 ounces. (*Du Verger*).

31 — 97. **Eight Early American Silver Table Spoons**
Five by early American silversmiths and three London 1816. Weight, approximately 15 ounces. (*Du Verger*).

19 — 98. **Serving Set with Silver Handles**
Comprising knife, fork, and sharpener. (*New Jersey Private Collector*).

16 — 99. **Seven Sterling Silver Sweet Meat Dishes**
Length, from 3⅜ to 7 inches
Oval with overlapping edge. Monogrammed. Approximately 12 ounces. (*New Jersey Private Collector*).

14 — 100. **Six Russian Silver Enameled and Gilded Demi-Tasse Spoons**
Moscow 1892.
Enameled with views of Russian churches and flowers. Approximately 2 ounces. Also fruit knife with chased and gilded handle. (*Heller*).

27 50 101. **George III Silver Mug**
WM. TUITE, LONDON, 1770. *Height, 4⅓ inches.*
Ovoid with loop handle, circular base chased with figural scene and flowers in rocaille cartouches. Weight, approximately 7 ounces. (*Heller*).

DECORATIONS

3 — 102. **Oriental Hors d'Oeuvre Dish**
Diameter, 12½ inches
Black lacquered top covered with embroidery fitted with seven porcelain dishes with floral and bird decoration in blue and white. Cover imperfect. (*Washington Private Collector*).

3 — 103. **Three Miniature Pottery Vases**
Heights, 5 to 5½ inches
Simulating Graeco-Roman glass vases. (*Cook*).

5 — 104. **Two Decorative Objects**
Heights, 7 to 10½ inches
Metal thermometer depicting bamboo tree with native standing beside tree. Fahrenheit and Reomur grading. Replica of Edison's first incandescent light. (*Pupin*).

4 — 105. **Six Ceramic Objects**
Italian pottery flower vase; an oblong pottery dish; four French porcelain decorated dessert plates. Some chipped, some cracked. (*Pupin*).

106. Two Pair Brass Candlesticks
Heights, 8½ to 10½ inches
One pair with bulbous candleholder, tapering shaft with mascaron on circular base; the other pair bell-shaped candleholder, knopped shaft and domed circular base. (*Washington Private Collector*).

107. Two Chinese Carved Limestone Heads
Heights, 5 to 5½ inches
Bald heads with elongated ears. On stands. Imperfect. (*Washington Private Collector*).

108. Decorated Majolica Vase
Height, 14¼ inches
Flattened bulbous, with high flaring neck, loop dragon handles. On circular base with allover pierced scroll ornaments in various colors. (*Washington Private Collector*).

109. Two Table Lamps
Heights, 8⅜ to 14½ inches
One metal oil lamp with frosted glass shade; the other tapering hexagonal shaft on hexagonal base. Both fitted for electricity. (*Pupin*).

110. Two Scrimshawed Tusks
Lengths, 4½ to 7¼ inches
One engraved with angel carrying pigeon; the other with flowers and geometrical ornaments. (*Du Verger*).

111. Cast Iron Table Lamp
Height, 31½ inches
Four-light fixture on hexagonal knopped shaft. Shaped hexagonal base having molded coat-of-arms in each section. (*Pupin*).

112. Terrestial Globe
Diameter, 12 inches
Globe on walnut stand. By Gilman Joslin, Boston. (*Washington Private Collector*).

113. Three Wedgwood Candleholders
Diameter, 3⅞ inches
One of cane buff and black jasper, the others of Queen's ware, all having molded grapevine decorations. One imperfect. (*Cook*).

114. German Carved and Polychromed Figure
Height, 29 inches
Three-quarter length bust of a woman in XVI Century dress, holding carved shield before her. Imperfect.

115. Pair Glass Table Lamps
Heights, 15 inches
Reeded cylindrical shaft on circular base with floral etching and ball feet. Fitted for electricity. (*Pupin*).

116. Three Pistols
XVIII CENTURY
One having flintlock, and a pair with scroll ornament etching. All with walnut shafts. (*Washington Private Collector*).

121 34 121

40- **117. Pair Flintlock Pistols**
XVIII CENTURY. *Length, 18 inches.*
Lock edged in floral design. Walnut shaft with ornamental inlay and chased metal mounting at end. (*Washington Private Collector*).

27- **118. Two Flint Pistols**
XVIII CENTURY. *Lengths, 13 to 15¾ inches*
Plain lock and walnut shaft with metal mounting. (*Washington Private Collector*).

52.50 **119. Pair Steel Print Cabinets**
Height, 13¾ inches; width, 35¼ inches; depth, 28¼ inches
Each fitted with four drawers, lacquered brown. (*Washington Private Collector*).

42- **120. Pair Decorated Porcelain Vases**
Heights, 5¾ to 12½ inches
Pair cylindrical vases decorated with molded flowers and butterflies in various colors. Chipped. (*Pupin*).

20- **121. Pair Bronze Figures of Angels**
Height, 25¾ inches
Pair standing winged-angels, one holding laurel wreath. On barrel-shaped alabaster plinths with circular foot and octagonal base. Figures invested with black lacquer. (*Pupin*). [SEE ILLUSTRATION].

122. **Bronze Table Lamp**
Tiffany Studios, New York. Height, 33 inches
Six-light fixture on tree shaft, circular base and Tiffany glass shade. Fitted for electricity. (*Pupin*).

123. **Three Clichy Paperweights**
Diameters, 2 to 2¼ inches
One with center group of flowers in various colors surrounded by one border of smaller flowers; one with center group of flowers surrounded by a border of larger flowers in various colors on white ribbon base; the other with one center flower surrounded by three borders of smaller flowers. (*Du Verger*).

124. **Millefiori Paperweight Signed P. Y.**
Diameter, 3 inches
Raised center group of brilliantly colored cane set-ups in floral design including one signed P.Y. Border of pink and yellow floral wreath. Maker unknown. See *Old Glass Paperweights, E. H. Bergstrom*, pp. 48-49.

125. **Clichy Faceted Millefiori Paperweight**
Diameter, 2¾ inches
Large pink Clichy rose in center surrounded by three red circles of smaller flowers in various colors, including three additional Clichy roses.

FURNITURE

126. **Oak Carved Shaving Mirror**
Height, 29¼ inches; width, 19½ inches
Oblong mirror on turned supports and curved feet.

127. **Mahogany Side Chair**
Satinwood line inlay and painted decoration. Two rungs of the back supported by cross stretcher. Seat upholstered in floral tapestry. (*Heller*).

128. **Maple Telephone Table**
Height, 30 inches; length, 18 inches
Oblong top with shaped rail, open shelf and cabriole legs on paw feet. (*Pupin*).

129. **Caned Teakwood Oblong Table**
Height, 31½ inches; length, 16½ inches
Breche Violette marble top, carved corners and pierced apron. Two shelves supported by square legs on claw and ball feet. (*Heller*).

130. **Pine Desk**
Height, 30½ inches; width, 39 inches
Molded oblong top above two deep and two shallow drawers. Cabriole legs and paw feet. (*Pupin*).

131. **Bow-Front Painted Chest of Drawers**
Height, 36 inches; length, 27¼ inches
Oblong case fitted with four graduated drawers, cabriole legs, brass drawer pulls. Painted white. Worn. (*Pupin*).

8 **132. Carved and Painted Cupboard**
Height, 23¼ inches; length, 19¼ inches
Oblong case with broken pediment having carved arched door revealing two drawers. Painted white. (*Pupin*).

8 **133. Mahogany Hanging Cabinet**
Height, 22¾ inches; width, 25 inches
Having two glass doors with mullions fitted with three shelves and mirror back with flambeau finials.

50 **134. Italian Oak Library Table**
Height, 29¼ inches; length, 6 feet 2 inches
Oblong top, shallow apron with carved edge. Turned baluster feet connected by stretcher.

19- **135. Three Oak Painted Side Chairs**
Straight uprights, curved back and splats; oblong seat, turned legs connected by stretcher, caned seats. Painted black with stencilled flowers in gold. (*Pupin*).

13- **136. Mahogany Upholstered Wing Chair**
Semi-circular with high curved back, cabriole legs with claw and ball feet.

3- **137. Mahogany Music Cabinet**
Height, 45 inches; width, 20 inches
Caned door-front and gallery, with turned tapering legs. (*Heller*).

12 50 **138. Mahogany Arm and Side Chairs**
Curved, caned back and sides, semi-circular seat and curved, tapering quadrangular legs. Bronze shoes and casters. Rust colored loose seat cushion. Side chair with caned back and seat. (*Pupin*).

25- **139. Three American Mahogany Side Chairs**
Curved back, arched top and pierced splat. Oblong seat, curved legs. Slip seats upholstered with blue fabric in floral design. Imperfect. (*Pupin*).

30- **140. Pine Painted Vanity Table**
Height, 62 inches; length, 42 inches
Oblong with shaped mirror top surmounted by three-fold mirror; front opening to reveal three drawers at top above three drawers on either side. Painted green. (*Pupin*).

6- **141. Victrola in Walnut Case**
With lifting top, two doors in base and record compartment on either side. (*Heller*).

12 50 **142. English Oak Cabinet**
Elizabethan style. Height, 6 feet 11 inches; width, 5 feet 3 inches
In three sections. Upper part with molded cornice and three-door cupboard; middle part with two small doors; lower part with two-door cupboard. Paneled doors. (*Pupin*).

35- **143. English Oak Sideboard**
Elizabethan style. Height, 39½ inches; length, 6 feet 5 inches
Oblong top with molded edge having raised recessed shelf, deep apron fitted with three paneled drawers, turned and blocked legs, ball feet connected by H-stretcher. (*Pupin*).

144. **Mahogany Folding Table**
Height, 30½ inches; diameter open, 36 inches
Semi-circular forming circle when open; tapering quadrangular legs on casters. Scratched. (*Pupin*).

145. **Victorian Mahogany Settee**
Length, 6 feet
Oblong back, closed curved arms supported by columns on eight turned, reeded legs. Allover upholstery in crimson velvet. Imperfect.

146. **Mahogany Side Table**
Height, 28¾ inches; length, 18 inches
Semi-circular top with recessed rail above two drawers on curved swan's-head feet connected by stretcher. Feet and stretcher painted black with gilded swan's heads and stringing. Imperfect. (*Pupin*).

147. **Walnut Upholstered Armchair**
Straight oblong back, curved arms, twisted arm rests, legs and stretcher. Caned seat, upholstered back in brown fabric. Loose seat cushion. (*Pupin*).

148. **Circassian Walnut Occasional Table**
Height, 26½ inches; length, 25 inches
Oblong top with shaped and molded edge; pierced apron in geometrical design, tapering reeded legs connected by curved stretcher. Top inlaid with floral designs in cartouches. (*Pupin*).

149. **Walnut Occasional Table and a Flower Stand**
Heights, 23¾ inches to 31 inches
Table with circular top on four turned blocked legs connected by stretcher, and a stand with oblong molded top above drawer on quadrangular supports. Cabriole legs, carved at knee connected by shelf fitted with drawer. (*Pupin*).

150. **Mahogany Occasional Table**
Height, 28 inches; diameter, 25½ inches
Octagonal on reeded, tapering, cylindrical legs connected by stretcher. (*Pupin*).

151. **Walnut Carved Partly Gilded Upholstered Settee**
Renaissance style. Length, 49 inches
Oblong back surmounted by carved and gilded acanthus leaves; scroll arms, turned supports. Oblong seat, quadrangular legs and paw feet connected by carved and gilded stretcher. Seat and back upholstered in gold brocade in Gothic pattern. (*Pupin*).

152. **Mahogany Card Table**
CIRCA 1820. *Height, 30 inches; length, 33½ inches*
Oblong folding top forming square when opened; on tapering quadrangular legs. Imperfect. (*Pupin*).

153. **Mahogany Marquetry Nest of Tables**
Heights, 26 to 28½ inches; lengths, 15¾ to 24 inches
Oblong top with marquetry cornucopia, scroll and floral design on tapering quadrangular legs. (*Pupin*).

50- **154. Mahogany Desk and Chair**
Height of desk, 30 inches; length, 48 inches
Oblong top with two drawers on either side, tapering quadrangular legs. Boxwood stringing. Matching chair. (*Pupin*).

17 50 **155. American Mahogany Table**
circa 1840. *Diameter, 31½ inches; height, 31 inches*
Circular top supported by tapering cylindrical shaft on four curved legs with claw feet on casters. (*Pupin*).

15- **156. Oak Carved and Polychromed Settee**
Louis XV style. Length, 6 feet 1 inch
Oblong back, shaped crest carved in leaf and rocaille design; curved open arms and arm rests. Shaped seat rail carved with shell and leaf motifs on eight cabriole legs. Painted gray with gilded carvings. Upholstered in green damask. Upholstery imperfect.

22 50 **157. Carved Oak Settee**
Renaissance style. Height, 7 feet 3 inches; width, 63 inches
Oblong extending pediment supported by quadrangular columns, oblong seat on arched base. Allover richly carved in Renaissance ornamental design. Red plush seat cushion. (*Pupin*).

40- **158. Walnut Sideboard**
Height, 33½ inches; length, 6 feet
Oblong top above one long and two small recessed drawers on six cabriole legs carved at knee with leaf and scroll design. Claw and ball feet. Bronze drawer pulls. (*Pupin*).

37 50 **159. Mahogany Drum Table**
Diameter, 36 inches; height, 28½ inches
Inserted circular leather top, two drawers with ring pulls and four simulated drawers. Turned, tapering pedestal and four reeded concave legs with brass feet. (*Heller*).

60- **160. Georgian Mahogany Side Table**
xviii century. *Height, 32 inches; length, 5 feet 2¾ inches*
Serpentine front table with canted corners, frieze with beaded edge, tapering quadrangular legs with plinth feet. (*N. Y. Private Collector*).

30- **161. Pair American Mahogany Beds**
circa 1820. *Height, 40 inches; length, 6 feet 1 inch*
Rolled top having column with bronze mounting on one side. (*Pupin*).

17- **162. Walnut Stretcher Table**
Italian: xvii century. *Height, 31 inches; length, 51 inches*
Oblong top, two drawers with smaller center drawer with turned, wooden pulls. Rear and side aprons simulating drawers on turned legs with square bases and straight stretchers. (*Heller*).

50- **163. Walnut Upholstered Wing Chair and Stool**
Oblong back with shaped top and wings, curved arm rests, oblong seat and cabriole legs. Seat, arm pads, back and wings upholstered in rose brocade in floral design. Loose seat cushion. Matching stool. (*Pupin*).

164

164. English Inlaid Mahogany and Walnut Cabinet
XVIII CENTURY. *Height, 5 feet 11½ inches; width, 32½ inches*
In two sections, upper part having molded cornice above two doors fitted with mirrors opening to reveal shelf compartment; lower part having three small drawers above three long drawers and bracket feet; satinwood stringing. Brass drawer pulls and escutcheons. Replacements. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

30— **165. Mahogany Settee and Foot Stool**
circa 1840. *Length, 7 feet 3 inches*
Shaped oblong top with rolled arms carved in shell ornaments supported by cylindrical columns. Oblong seat, turned and carved legs. Upholstered with brown fabric. Oblong foot stool covered with similar upholstery. (*Pupin*).

305— **166. Mahogany Bedroom Set**
Comprising two beds, chest of drawers, dressing table, chifferobe, bedside table and a mirror. (*Pupin*).

135— **167. Mahogany Tall-Case Clock**
Height, 8 feet 4 inches
Oblong case with arched pediment; two glass doors flanked by columns on oblong base with bracket feet. Fitted with eight-day chiming movement. Having finely chased gilded and silvered dial. (*Pupin*).

45— **168. French Rosewood Parquetry Commode**
Height, 28½ inches; length, 27 inches
Semi-circular case with rose marble top above two drawers; curved tapering legs, bronze shoes, mountings, drawer pulls and escutcheons. Inlaid with parquetry in patterns. (*Pupin*).

460— **169. Steinway Miniature Grand Piano in Mahogany Case**
Serial No. 111652. (*Heller*).

330— **170. Walnut Baby Grand**
Otto Altenberg No. 108173. (*N. Y. Private Collector*).

15— **171. Fireplace Equipment**
Comprising three-fold fire screen, tool stand fitted with poker, shovel and broom. (*Pupin*).

12 50 **172. Fireplace Equipment**
Comprising seven-fold screen in brass frame and fire tool stand fitted with tongs, shovel and andirons with tapering quadrangular shaft, vase finial. (*Pupin*).

11— **173. Fireplace Equipment**
Comprising three-fold fire screen, fire tool stand fitted with shovel, broom and tongs and a pair of andirons with baluster shaft on scroll feet. (*Pupin*).

47 50 **174. Curly Maple Four-Poster Bed**
Height, 50 inches; length, 65 inches; width, 57 inches
Curved top, turned and blocked posters connected by stretcher on casters. (*Pupin*).

165— **175. Pair Carved and Painted Beds**
Height, 56 inches; width, 40¾ inches; length, 6 feet 6 inches
Arched top carved in shell and leaf design; painted in scroll, shell ornaments, flowers, leaf and figural designs on white and green ground. Worn. (*Pupin*).

37 50 **176. Bleached Curly Maple Upholstered Bed**
Height, 40½ inches; width, 39¼ inches; length, 6 feet 5 inches
Reeded and rounded head and foot bar on tapering reeded legs. Upholstered in quilted gray fabric. Complete with quilted bedspread and two bolsters. (*Pupin*).

25— 176A UPHOLSTERED NEEDLEPOINT BENCH

177. **Mahogany Folding Table**
Height, 31 inches; length open, 36 inches
Shaped square top on tapering quadrangular legs inlaid with vase in front and inlaid stringing (*Pupin*).

TEXTILES

178. **Two Indian Batik Shawls**
Length, 58 inches
With scroll ornaments designed in red and yellow on black ground (*Du Verger*).

179. **Spanish Embroidered Panel**
Height, 12½ inches; leigth, 17¼ inches
Embroidered with figures of women in gold cartouches, flowers, angel heads in various colors and gold on white silk ground. (*Du Verger*).

180. **Russian Embroidered Table Cover**
Length, 6 feet 3 inches; width, 5 feet 10 inches
Geometrical and floral border in black on green ground and allover square panels on brick red ground. (*Heller*).

181. **Two Russian Brocade and Embroidered Squares**
One having velvet center with bird and floral embroidery in gold and the other having brocade center in floral design and silk and velvet border. Imperfect. (*Heller*).

182. **Russian Embroidered Linen Hanging and a Bolster**
Length, 7 feet 10 inches; width, 18½ inches
Two pairs of hangings of peasant linen embroidered with trees, birds and flowers in blue, brown, yellow and green. (*Heller*).

183. **Two Brocade Table Covers**
One French XVIII Century in allover floral spray design in colors on green ground. Soiled and imperfect. Lined. The other, a Russian brocade cover, early XIX Century with floral design in cartouches on yellow ground. (*Heller*).

184. **Felt and Needlepoint Hanging**
Length, 7 feet 1 inch; width 6 feet 3 inches
Floral border in needlepoint centering floral bouquet in cartouche. Lined and imperfect. (*Heller*).

185. **Pair Mexican Indian Hangings**
Length, 11 feet 5 inches; width, 3 feet 3 inches
Geometrical motifs in red, black and brown on cream ground with red border in similar design, having two-sided fringe. (*Pupin*).

186. **Pair Tapestry Drapes**
CIRCA 1804. *Length, 6 feet 7 inches; width, 54 inches*
With allover floral and leaf design in rose, green, brown and pink. With silk lining. Repaired. (*Pupin*).

To be sold in 2nd Session

187. **Fereghan Runner**
Length, 11 *feet* 1 *inch; width*, 3 *feet* 1 *inch*
Geometric designs in rose, blue, yellow and black on dark blue ground having border in similar design and colors. (*N. Y. Private Collector*).

17 50 188. **French Tapestry Table Cover**
Length, 11 *feet; width*, 8 *feet* 4 *inches*
Floral border with fruit baskets in corners centering fruit design in circular panel in green and cream on red ground. (*Du Verger*).

170- 189. **Flemish Tapestry**
XVII Century. *Height* 9 *feet* 2 *inches; length*, 8 *feet* 4 *inches*
Depicting scene from Roman history with floral and leaf border. Woven in brown, blue and cream. Imperfect. (*Washington Private Collector*).

195- 190. **Flemish Tapestry**
XVII Century. *Height*, 9 *feet* 6½ *inches; length*, 15 *feet* 5 *inches*
Scene from Roman history. Floral and leaf border. Woven in blue, brown, yellow and black. (*Washington Private Collector*).

190- 191. **Flemish Tapestry**
XVII Century. *Height*, 9 *feet* 3 *inches; length*, 12 *feet* 7 *inches*
Depicting mythological scene with floral and leaf border. Woven in brown, blue, green and yellow. Repaired. (*Washington Private Collector*).

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SECOND SESSION

FRIDAY, SEPTEMBER 24TH, 1943, AT 2 P. M.
CATALOGUE NUMBERS, 192 TO 360, INCLUSIVE

ETCHINGS, WATER COLORS AND OIL PAINTINGS

6- 192. **One Framed Etching**
Abraham Lincoln. Etched by *J. Johnson*. With facsimile signature of Lincoln. (*Pupin*).

20- 193. **Two Framed Reproductions**
One, a reproduction after *Moreland;* the other a French aquatint. (*Pupin*).

12- 194. **A View of the Horse Guards**
Colored aquatint by Stadler after Shepherd. Framed with black and gold glass mat. Cracked. (*Johnston*).

15- 195. **A Bird's-eye View of Smithfield Market**
Colored aquatint by Bluck after Rowlandson. Framed with black and gold glass mat. (*Johnston*).

31- 196. **The Thames: English Seaport**
Two colored aquatints. Engraver and artist unknown. Framed with black and gold glass mats. (*Johnston*).

197. **Edinburgh: A View of the Old Town**
A pair of aquatints engraved by Clark after Kay. Published 1814. Framed with black and gold glass mats. (*Johnston*).

198. **Windsor Castle: Richmond Park**
A pair of colored aquatints. Engraver and artist unknown. Framed with black and gold glass mats. (*Johnston*).

199. **London Views**
A pair of colored aquatints. Engraver and artist unknown. Framed with black and gold glass mats. (*Johnston*).

200. **Marine: Water Color**
Three-masted sailboat in full sail. (*New York Private Collector*).
11½ *x* 15½ *inches*

201. **Marine: Water Color**
Anchored sail-boat on the sea near harbor. Signature illegible and dated 1883 on lower right. (*Pupin*). 16 *x* 27½ *inches*

202. **Mountain Lake: Water Color**
Mountain lake surrounded by wooded hills at sunset. (*Pupin*).
20 *x* 28¾ *inches*

203. **Water Color**
Fisherwoman and child on the seashore. (*Pupin*). 9¾ *x* 14¾ *inches*

204. **Landscape: Water Color**
Hardesty G. Maratta, American: 1864-1924
Sunset landscape with trees and fields in foreground and farm in background. Signed lower right, H. G. MARATTA. (*Dawbarn*). 10¼ *x* 14 *inches*

205. **Two Water Colors**
Italian: XIX CENTURY.
Portraits.
Full-length figure of a standing Montenegren. Bust portrait of a young Italian girl. Both signed. (*Fulle*). 12 *x* 9 *and* 6½ *x* 8½ *inches*

206. **Water Color**
Italian: XIX CENTURY.
The Bersaglieri.
Standing figure of Italian Bersaglieri, resting on his rifle. Signed upper right, L. DA COSTA. (*Fulle*). 6¾ *x* 10 *inches*

207. **Two Watercolors**
Italian: XIX *Century.*
Standing figures of two soldiers, one holding his rifle; the other holding his sabre. One signed at lower right, PULITI. (*Fulle*). 13 *x* 9 *inches*

208. **Landscape with Cattle: Oil Painting**
American: XIX CENTURY.
Landscape with pool and cattle in foreground. (*Pupin*). 20 *x* 16 *inches*

5- **209. Portrait of Woman: Oil Painting**
Andreas Groll, AUSTRIAN: 1850-
Bust portrait of young woman, partly *en face*, with chestnut brown hair, red flowers and brown coat. Signed upper right, GROLL. (*Dawbarn*).
19 *x* 12½ *inches*

7- **210. Sunset: Oil Paintng**
W. Verbruck, English: XIX CENTURY.
Woodland scene at sunset with figure and dog. In background a view of the distant village. Inscribed on the back and dated 1857. (*Texas Private Collector*).

10- **211. Street Scene in Italy: Oil Painting**
Italian Contemporary.
A colorful scene of an Italian street with church in background. (*New York Private Collector*). 32 *x* 24 *inches*

6- **212. Pair Oil Paintings**
Abram Molarsky, American: 1883-
Landscapes. Colorful sketches of trees and figures. Signed at lower right, A. MOLARSKY. (*New York Private Collector*).
Academy Board: 15½ *x* 19 *inches*

5- **213. Autumnal Lake Landscape: Oil Painting**
Alexander Altmann, Russian: ACTIVE 1930 PARIS.
Lake surrounded by the red and yellow trees of Autumn. Signed, lower left, A. ALTMAN. (*Heller*). 19½ *x* 25½ *inches*

4- **214. Portrait of a Girl: Oil Painting**
American: LATE XIX CENTURY.
Bust portrait of a pretty young girl with long hair and gardenia, face slightly turned to left, wearing pink dress with white flower. A crucifix hangs from a gold chain around her neck. Unframed. (*Wilbur*). *Panel:* 24 *x* 18 *inches*

7- **215. George Washington: Oil Painting**
Copy of the XIX Century after Gilbert Stuart.
Bust portrait of George Washington with face slightly turned to right. Unframed. (*Wilbur*). 35 *x* 28 *inches*

8- **216. Autumn Landscape: Oil Painting**
Alexander Altmann, Russian: ACTIVE 1930 PARIS.
Pond and cabin surrounded by yellow and red trees. Signed lower right, A. ALTMANN. (*Heller*). 21¼ *x* 28½ *inches*

6- **217. Park Landscape: Oil Painting**
Alexander Altmann, Russian: ACTIVE 1930 PARIS.
A willow tree beside a lake. Signed lower left, ALEXANDER ALTMANN, PARIS. (*Heller*). 18 *x* 21½ *inches*

32.50 **218. Morning in the Meadows: Oil Painting**
Thos. B. Craig, A.N.A. 1849-1942.
Cattle drinking from a pond in the foreground. Wooded landscape in background. Signed at lower right, THOS. B. CRAIG. (*Wilbur*). 10 *x* 10¼ *inches*

219. **Fall Landscape: Oil Paintng**
Alexander Altmann, Russian: ACTIVE 1930, PARIS.
Barren autumnal trees by a lake with boathouse in background. Signed lower right, A. ALTMANN, 1908, PARIS. (*Heller*). 23½ *x* 31 *inches*

220. **American Primitive Painting**
Half-portrait of a woman with dark hair in black dress, holding in left hand a veil and flowers. Unframed. (*Wilbur*). *Panel:* 28¾ *x* 23½ *inches*

221. **Blue Vase with Flowers: Oil Painting**
American Contemporary.
Blue Chinese vase with two-shaded flowers and green leaves. On circular table. Strongly painted in bright colors. (*Heller*). 20 *x* 16 *inches*

222. **Scene of Franco-Prussian War: Oil Painting**
P. Martinet, French: XIX CENTURY.
French troops marching through snow covered Paris. Signed and dated at lower right, P. MARTINET, PARIS 1870. (*Texas Private Collector*).
17¾ *x* 18 *inches*

223. **Still Life: Oil Painting**
H. Dury Vasselon, French Contemporary.
Melon on porcelain platter and strawberries in compote with cherries in basket and porcelain plate in background. On lace-covered table. Signed lower left, H. DURY VASSELON. (*Heller*). 23¾ *x* 28¾ *inches*

224. **Town by the River: Oil Painting**
Leon Kroll, American: 1884.
View of a town reflected in the river in foreground. Signed lower right, KROLL, 1910. (*Heller*). 23½ *x* 28¾ *inches*

225. **Cottage in France: Oil Painting**
A. George Warshawsky, American: 1883.
French cottage with flower garden, in bright colors. Signed at lower right, A. G. WARSHAWSKY. (*Heller*). 25½ *x* 31¾ *inches*

226. **Marche De Montvillier: Oil Painting**
Frank Meyers Boggs, American: 1855-1926.
March scene in Montvillier, France. In background is cathedral. Signed lower left, BOGGS. (*Pupin*). 22 *x* 15½ *inches*

227. **Prayer to Allah: Oil Painting**
Chas. H. Wilda, Austrian: 1854-.
Standing figure of a Moslem praying at a mosque. In background is a seated woman. Signed at lower right, C. H. WILDA. (*Pupin*).
Panel: 8¼ *x* 14¾ *inches*

228. **Country Road: Oil Painting**
A. Altmann, Russian: ACTIVE 1930 PARIS.
Country road surrounded on both sides with trees. In the background is seen the steeple of a church. Signed lower left, ALEXANDER ALTMANN. (*Heller*).
18 *x* 21½ *inches*

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55- **229. Cows at Pasture: Oil Painting**
Constant Troyon, French: 1810-1865.
Standing cow in foreground with two others shown in distance. Cloudy sky. Signed at lower left, C. TROYON. (*Pupin*). [*See Illustration*]. 21 *x* 21 *inches*

40- **230. Romantic Landscape: Oil Painting**
German: XIX CENTURY.
Hilly and wooded landscape with figures in right foreground; a cascade on the left and ruins at foot of a hill. (*Texas Private Collector*). 24 *x* 37½ *inches*

15- **231. Portrait of Bearded Man: Oil Painting**
Roboty Leokudj Krzeczunowicz.
Bust portrait of a man with reddish complexion, long gray beard and high hat, dressed in green coat. Inscribed on back of canvas, ROTSZYLD DER ARME: 1800. Probably an ancestor of the famous European banking family. Signed on back, and dated 1856, Lemberg. (*New York Private Collector*).
21 *x* 17½ *inches*

19- **232. Poppy Garden and Figure: Oil Painting**
Lady in summer dress standing in garden full of poppies. Strongly painted in bright colors in impressionistic manner. Signed lower left, H. D. (*Heller*).
18 *x* 24 *inches*

233. **Flowers Before Window: Oil Painting**
Leon Kroll, AMERICAN: 1884.
Vases with red and yellow tulips in front of window, through which a view of the village is obtained. Signed lower right, KROLL. (*Heller*).
21¼ *x* 28¾ inches

234. **Mosque Interior: Oil Painting**
Alberto Passini, ITALIAN: 1826-1899.
Interior of mosque lighted by golden sunlight reflecting through stained glass window on right with Moslem reading a book by open window through which bright daylight is showing, on left. Signed at lower right, A. PASSINI. (*Pupin*).
21¾ *x* 18 *inches*

235. **Madonna and Child: Oil Painting**
Italian: XIX CENTURY AFTER AN OLD MASTER.
Praying Madonna, leaning over the nude Christ Child with a background of drapes. Painted in oval. (*Texas Private Collector*). 38 *x* 46¾ *inches*

236. **Hunting Scenes: Pair Oil Paintings**
Flemish: EARLY XIX CENTURY.
Rabbit chase with hunting dogs watching the kill, in rocky landscape. (*Wilbur*).
26 *x* 36 *inches*

CHINESE ART

237. **Pair Chinese Green Jade Ashtrays**
Length, 5 *inches*.
Quatrefoil shape.

238. **Pair Chinese Green Jade Ashtrays**
Similar to preceding.

239. **Pair Chinese Green Jade Ashtrays**
Similar to preceding.

240. **Pair Chinese Green Jade Ashtrays**
Similar to preceding.

241. **Pair Chinese Green Jade Ashtrays**
Similar to preceding.

242. **Pair Chinese Green Jade Ashtrays**
Similar to preceding.

243. **Three Chinese Embroideries**
Embroidered with flowers, butterflies, birds and figures in various colors and gold.

244. **Chinese Carved Green Jade Ashtray**
Length, 4⅜ *inches*.
Tapering oblong with loose ringed dragon head handles.

244 A FOUR CHINESE WHITE JADE PLATES

32 50 — 245. **Chinese Jasper Jade Dish**
Length, 11⅛ *inches.*
Cut in leaf shape holding fish, snail and shell on teakwood stand.

20 — 246. **Ju-i Jade Sceptre**
Length, 14¼ *inches.*
Three finely carved and pierced placques in dragon, floral and cloud design set in carved teakwood sceptre. On teakwood stand.

10 — 247. **Chinese Harp**
MING DYNASTY. *Length,* 47½ *inches.*
Engraved with Chinese characters.

40 — 248. **Chinese Carved Jade Tray**
Length, 10½ *inches.*
Oval carved in lotus flower design with floral handles. On teakwood stand.

10 — 249. **Chinese Painted Scroll**
Length, 7 *feet.*
Depicting Mandarin seated on throne, in colors.

9 — 250. **Chinese Painted Scroll**
Length, 6 *feet* 8 *inches.*
Having center panel with rock, flowers and butterflies, in colors on a brown ground.

7 — 251. **Chinese Painted Scroll**
Length, 69 *inches.*
Blossoming branches, birds, in colors on brown ground.

8 — 252. **Chinese Painted Scroll**
Length, 6 *feet* 9 *inches.*
Having center panel painted with blossoming tree and butterflies in colors on brown ground.

8 — 253. **Chinese Painted Scroll**
Length, 8 *feet* 1 *inch.*
Center panel with cherry blossoms birds, in colors on a light brown ground.

40 — 254. **Set of Eight Chinese Painted Scrolls**
Length, 8 *feet* 5 *inches.*
Figural scenes and landscapes, in colors on light yellow ground.

27 50 — 255. **Chinese Rose Quartz Figure**
Height, 4½ *inches*
Seated figure of Kwuan Yin holding sceptre and having a pheasant perched nearby. On teakwood stand.

15 — 256. **Six Chinese Decorated Porcelain Teacups**
Of various shapes decorated with landscapes, river scenes in colors. On teakwood stands.

257. **Pair Chinese Carved Jade Phoenix Birds**
Height, 6¾ inches
Standing figure of Phoenix bird holding branch in beak. Teakwood stand.

258. **Chinese Carved Agate Covered Vase**
Height, 4 inches
Circular bowl surmounted by finely carved grapevine branches and circular cover with leaf handle. Chipped.

259. **Chinese Carved Amethyst Ornament**
Height, 4 inches
Forming rock with fruit tree and three Chinese figures in relief.

260. **Jade Bowl**
Length, 11½ inches
Quatrefoil with loose ringed dragon head handles, finely carved with blooming trees. Teakwood stand.

261. **Chinese Carved Jade Vase**
Height, 7 inches
Irregular shaped, carved with blooming trees, rooster and birds. On teakwood stand.

BRONZE

262. **Bronze Fruit Bowl and Pair Cast Iron Door-Stops**
Height of door-stop, 9 inches; diameter of bowl, 12¾ inches
Circular bowl with undulated edge on floral foot; door-stops in figure of Pekinese. (*Washington Private Collector*).

263. **A Bronze Vase and a Metal Incense Burner**
Heights, 4⅞ to 5¾ inches
Egg-shaped vase with elephant ring handles, tripod feet, incrusted with bamboo tree design; a bulbous incense burner on tripod feet with scroll ornament and cloud decoration. Dented. (*Washington Private Collector*).

264. **Bronze Figure**
Heights, 10¼ inches
Standing figure of a Silen on circular base, after the antique. (*Heller*).

265. **Bronze and Enamel Jardiniere and Vase**
Heights, 4¾ to 7¼ inches
Quadrangular jardiniere with enameled band around periphery in floral design; a quadrangular ovoid vase with loose ring handles and enameled bands at sides. (*Heller*).

266. **Four Chinese Bronze Objects**
Comprising shaped tray with dragon, cloud and floral design; two-handled cup, incense burner, on tripod feet; cover missing. And a small vase in shape of flower.

267. **Bronze Figure**
Length, 17 inches
Europa and the Bull on stepped oblong base, green patina on green and black marble plinth. Signed A. DAUMILLER. (*Washington Private Collector*).

268

200 – **268. Bronze Water Fountain Figure**
Harriet Whitney Frishmuth, American: 1880-
Height, 43 *inches*
Figure of a young girl with upraised arms, poised on one toe; base composed of rushes, having numerous concealed water spouts. Signed and dated at base: HARRIET W. FRISHMUTH SC 1920. Gorham and Company, Founders. In green patina. (*Westchester Private Collector*). [SEE ILLUSTRATION].

9 – **269. Pair Bronze and Alabaster Table Lamps**
Height, 14⅞ *inches*
Curved and reeded shaft domed alabaster base in bronze setting on scroll feet. Fitted for electricity. (*Pupin*).

45 – **270. Bronze Group**
Height, 18 *inches*
Depicting two wrestlers, after an antique. Inscribed: *Presented to Michael Dvorsky Pupin by his class-mates Columbia College* 1883, *February* 19, 1917. (*Pupin*).

271. **Bronze Jardiniere**
Height, 12 inches
Having Bacchanal around periphery. Copper lining. (*Pupin*).

272. **Three Bronze Objects**
Heights, 6 to 15 inches
Bronze bust of a woman, signed, G. MASSE; a pair of book-ends with busts of Dante and Beatrice. (*Washington Private Collector*).

DECORATIONS (Concluded)

273. **Two Ceramic Objects**
Heights, 6 to 11¾ inches
One cylindrical vase with incurvate body, three loop handles with grapevine decorations. A tapering cylindrical pottery vase with molded figures of knights. Chipped. (*Washington Private Collector*).

274. **Metal Filigree Bottle and Vase**
Heights, 4¾ to 6½ inches ..
Ovoid bottle with filigree scroll ornament decoration and a domed-shaped vase on circular base, both set with semi-precious stones. Imperfect. (*Heller*).

275. **Pair Oak Table Lamps**
Height, 10 inches
Ball shaft, stepped circular base, tripod feet. Fitted for electricity. (*Pupin*).

276. **Alabaster Bust**
Height, 15¼ inches
Bust of a woman on stepped base. Chipped. (*Washington Private Collector*).

277. **Brass Inkstand**
Height, 9½ inches
Oval stand supported by griffons fitted with two inkwells having pierced handle in griffon design. (*Washington Private Collector*).

278. **Metal Mantel Clock**
Height, 10¾ inches
High oblong case with tapering top and base. Fitted with eight day silent movement. (*Washington Private Collector*).

279. **Two Chinese Cloisonne Vases**
Heights, 4¼ to 9⅞ inches
One ovoid with short flaring neck, the other bulbous on tripod pointed feet, domed cover. Both decorated in floral, dragon and butterflies design in various colors. (*Heller*).

280. **Alabaster Carved Madonna and Child**
Height, 13¼ inches
Standing figure of Madonna holding Child in her left arm, wearing crown and draped robe. On oblong base. (*Du Verger*).

281. **Three-Fold Fire Screen**
Iron screen decorated with scroll and gazelle ornament. (*Pupin*).

5- 282. **Two Carnelian Patch Boxes**
Lengths, 1⅝ to 1⅞ inches
One oblong and the other oval both in gilded bronze mountings. (*Du Verger*).

8- 283. **Two Walrus Tusks**
Lengths, 19½ to 23 inches
One plain; the other pierced for cribbage decorated with carved walrus figures. (*Washington Private Collector*).

3- 284. **Italian Carved and Gilded Altar Candle Mounted as Lamp**
XVII CENTURY. *Height, 36½ inches*
Baluster shaft, circular base on tripod scroll feet. Carved with acanthus leaf design. Fitted for electricity. Imperfect.

3- 285. **Pair Ebonized Wood and Glass Candlesticks**
Height, 10½ inches
Bell-shaped candleholder, circular drip cup hung with prisms. On turned knopped baluster shaft and circular base. (*Pupin*).

5- 286. **Two Bellows**
One carved and polychromed, depicting the Child Christ in panel; the other, plain. Imperfect. (*Pupin*).

20- 287. **Pair Bronze Andirons**
Height, 25 inches
In shape of griffon, on a scroll base; complete with logs and bellows. (*New York Private Collector*).

4- 288. **Wedgwood Blue Jasper Vase and Sugar Bowl**
Heights, 2⅓ to 4¼ inches
Two handled ovoid vase with molded mythological scenes; cylindrical sugar bowl on circular base decorated with children's scenes in white on blue ground. (*Cook*).

289. **Four Wedgwood Black Basalt Objects**
Heights, 2⅜ to 8 inches
Comprising coffee pot, covered sugar bowl, demi-tasse cup and saucer and a vase. All plain, of various shapes. Some chipped. (*Cook*).

17.50 290. **Two Wedgwood Jasper Medallions**
Circa 1860. Height, 4 inches
Molded figures depicting Flaxman's Dancing Hours in white on light blue ground. (*Cook*).

291. **Wedgwood Black Basalt Candlestick and Candleholder**
Circa 1860. Heights, 2 to 9⅞ inches
Cylindrical candleholder with reeded baluster shaft, circular base with molded grapevine decoration; candleholder with fluted domed base. (*Cook*).

4- 292. **Three-Fold Pressed Leather Screen**
Height, 5 feet 10½ inches; length, 5 feet 4 inches
High oblong with shaped top covered with green leather having pressed borders in floral and scroll ornament design. (*Pupin*).

293

293. Pair Capo Di Monte Vases
Height, 20¼ inches
Egg-shaped with ram's head handles, circular footed square base, domed cover with acorn finial. Decorated with molded mythological scenes, festoons and puttis in various colors. (*Pupin*). [SEE ILLUSTRATION].

294. Italian Carved and Gilded Three-Fold Screen
Height, 7 feet 1 inch; width, open, 3 feet 2 inches
High, oblong leaves surmounted by pierced and carved scroll ornaments, figures and mascarons. Fitted with XVI Century Italian cut velvet in grapevine design in crimson on gold ground. Back lined with crimson brocade. Imperfect.

295. Pair Samson Decorated Porcelain Vases
Height, 18 inches
Ovoid with domed cover and knob finial decorated with birds and flowers in reserves on strawberry ground. One repaired. (*Pupin*).

6— 296. **WALNUT BANQUETTE**
Length, 40 inches
Spiral, turned legs and stretcher; seat upholstered in brown and gray striped freize. (*Heller*).

9— 297. **INLAID MAHOGANY NIGHT TABLE**
30½ inches square
Satinwood band inlay on square top over tapering cabinet with one door. Square tapering legs. (*Heller*).

7— 298. **CARVED AND CANED OAK CHAIR**
High, oblong back with carved crest and spiral supports, tapering oblong seat on turned and blocked legs. Connected by stretcher. Caned seat and back.

12— 299. **PAIR CARVED OAK SIDE CHAIRS**
Oblong back carved in Gothic style, oblong seats, and octagonal legs connected by H-stretcher. (*Pupin*).

15— 300. **ENGLISH MAHOGANY BAROMETER**
Height, 37 inches
Banjo-shaped with arched top, fitted with barometer, thermometer, level and mirror.

15— 301. **ENGLISH MAHOGANY BAROMETER**
Similar to preceding.

17 50 302. **EMPIRE WALNUT MIRROR**
Circa 1820. *Height,* 40 *inches; width,* 27¾ *inches*
Oblong with molded frame. In need of repair.

20— 303. **PAIR OAK CARVED UPHOLSTERED SIDE CHAIRS**
Straight oblong back, oblong seat, turned legs connected by H-stretchers, carved and pierced front stretcher in scroll and shield design. Upholstered in crimson velvet with appliqued embroidery on back. Embroidery and velvet worn. (*Pupin*).

24— 304. **MAHOGANY SIDE CHAIR**
Chippendale Style
Curved supports, shaped and carved crest, pierced splat. Tapering oblong seat with cabriole legs carved at knee, leaf design on claw and ball feet. Slip seat covered with striped fabric. Soiled.

20— 305. **INLAID MAHOGANY DRESSING TABLE**
Sheraton Style. Height, 54 *inches; length,* 3 *feet*
Two drawers with two smaller drawers in base of mirror stand, all with satinwood narrow band inlay. Tapering legs, connected by straight stretcher and lower shelf. (*Heller*).

19— 306. **MAHOGANY ARM CHAIR**
Chippendale Style
Oval back with pierced splat curved arms and arm rests, tapering quadrangular legs, seat upholstered in red leather. (*Pupin*).

307. **Walnut Upholstered Armchair**
Curved back and arms, semi-circular seat, curved paw feet. Allover upholstery in yellow damask with floral design. Loose seat cushion. Slightly imperfect. (*Pupin*).

308. **Walnut Upholstered Armchair**
Covered in brown fabric in floral design. (*Pupin*).
Similar to preceding.

309. **Indian Teakwood Table**
Height, 29½ inches; length, 47 inches
Oval with deep apron, curved legs connected by X-stretcher elaborately carved and pierced with animal, floral and bird designs. Top cracked. (*Pupin*).

310. **Italian Walnut Chest**
XVII CENTURY. *Height, 25½ inches; length, 53¾ inches*
Hinged oblong top on oblong paneled case; carved and blocked feet. Panels carved with figures of St. George, dragons and coat-of-arms. Replacements. (*Pupin*).

311. **Mahogany Side Chair**
Chippendale Style
High oblong back with pierced splat, curved arms and arm rests, tapering oblong seat, cabriole legs and paw feet. Connected by curved stretcher. Slip seat covered with grey fabric. (*Pupin*).

312. **American Mahogany Chest of Drawers**
Circa 1840. *Height, 49 inches; length, 43 inches*
Oblong case having three small recessed drawers at top above four long drawers. Curved feet, brass drawer pulls. In need of repair. (*Pupin*).

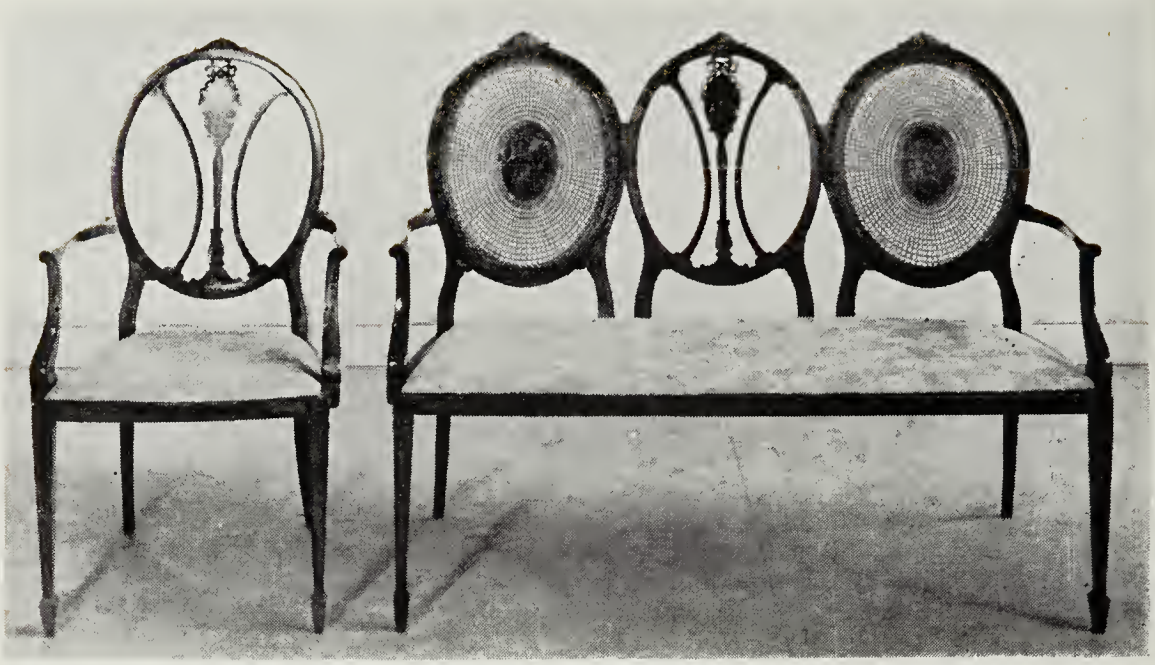
313. **Mahogany Table**
Chippendale Style. Height, 29½ inches; length, 48 inches
Oblong top, curved sides, carved edges with shallow apron carved in scroll and leaf design. Tapering quadrangular legs.

314. **American Mahogany Settee**
Circa 1860. *Length, 5 feet 10 inches*
Curved back, carved crest in shell and scroll ornaments; curved and carved open arms, shaped seat rail with floral carving. Cabriole legs on casters. Upholstered in crimson damask in floral design. Upholstery imperfect.

315. **Victorian Mahogany Folding Table**
Height, 28¼ inches; length, 33¼ inches
Oblong shaped sides forming square when opened; lyre-shaped support, curved legs. Imperfect. (*Pupin*).

316. **Two Mahogany Side Chairs**
Hepplewhite Style
Shaped oblong back, pierced splat in geometrical design, curved arms, turned arm rests and legs. Shield-shaped rushed seats. (*Pupin*).

317. **Table in Buhl Manner**
Height, 20½ inches; length, 57 inches
Oblong top with shaped sides, rounded corners, deep shaped apron fitted with drawer. Cabriole legs, bronze shoes, bronze mountings at knee and bronze binding around edges. Imperfect. (*Pupin*).



319 318

55 – **318. Satinwood Painted and Caned Settee**
Sheraton Style. Length, 52 inches
Three-chair settee having two caned oval backs centering pierced oval; curved arms and arm rests, oblong seat, tapering quadrangular legs decorated with putti scenes, woman's portrait and flowers in colors. Caned seat and loose seat cushion upholstered in rose fabric. (*Pupin*). [SEE ILLUSTRATION].

65 – **319. Pair Satinwood Painted and Caned Armchairs**
Sheraton Style
Similar to preceding.
En suite with preceding. (*Pupin*). [SEE ILLUSTRATION].

37 50 **320. Pair Satinwood Painted and Caned Side Chairs**
Sheraton Style
One imperfect.
Similar to preceding.
En suite with preceding. (*Pupin*).

67 50 **321. Satinwood Painted and Caned Armchair**
Sheraton Style
Similar to preceding.
En suite with preceding. (*Pupin*).

60 – **322. Satinwood Painted and Caned Bed**
Sheraton Style. Height, 67 inches; length, 6 feet 5 inches; width, 59½ inches
Head and foot part with stepped top flanked by columns having oval caned panels painted with mythological scenes, festoons and ribbons in various colors. (*Pupin*).

323. **Mahogany Dressing Table**
Height, 59 inches; length, 46 inches
Shaped oblong top, molded edge, surmounted by shield-shaped mirror above two deep and a long shallow drawer. Tapering quadrangular legs. (*Pupin*).

324. **Venetian Mirror**
Height, 36 inches
High, octagonal shape surmounted by leaf ornaments having etched sides in floral designs. (*Pupin*).

325. **Mahogany Ladder-Back Arm and Side Chair**
Chippendale Style
Molded arched back, pierced splat, curved arms and arm rests. Tapering oblong seat, quadrangular legs connected by H-stretcher. Slip seats covered with brown fabric. (*Pupin*).

326. **Walnut Inlaid Dining Table**
Diameter, 5 feet 11 inches; height, 30 inches
Octogonal with top inlaid with star at center in cartouche. Base in eight sections with richly carved supports. Claw feet on block bases. (*Pupin*).

327. **Satinwood Decorated Upholstered Settee**
Sheraton Style. Length, 6 feet 7 inches
Oblong seat with curved side and back at one end, tapering quadrangular legs, painted with festoons and woman's head in medallions in colors. Upholstered in rose fabric.

328. **Satinwood Painted Table**
Sheraton Style. Height, 30¼ inches; diameter, 36 inches
Circular top, deep apron, tapering quadrangular legs painted with floral festoons and ribbons in colors.
En suite with preceding. (*Pupin*).

329. **Satinwood Painted Four-Fold Screen**
Height, 5 feet 9 inches; length open, 7 feet
High oblong with rounded top having pierced oval medallion at top in geometrical design. Panels fitted with rose fabric and painted in floral designs.
En suite with preceding. (*Pupin*).

330. **Satinwood Painted Dresser**
Sheraton Style. Height, 65½ inches; length, 53 inches
Oblong top with shaped front having recessed drawers centering oval mirror. Pull-out shelf above long drawer flanked on each side by three graduated drawers. Tapering quadrangular legs. Decorated with floral designs.
Similar to preceding.
En suite with preceding. (*Pupin*).

331. **Satinwood Painted Chest of Drawers**
Sheraton Style. Height, ET inches; width, 40½ inches
High, oblong case having deep drawer above five graduated drawers which are flanked by columns on turned legs. Painted with floral festoons, mythological figures in medallions. Bronze drawer pulls.
Similar to preceding.
En suite with preceding. (*Pupin*).

81A 81A 81A
333

75- **332. Satinwood Painted Chest of Drawers**
Sheraton Style. Height, 42 inches; length 43½ inches
Similar to the preceding, with four drawers. (Pupin).

250- **333. Satinwood Painted Carlton Desk**
Sheraton Style. Height, 38½ inches; length, 52½ inches
Oblong top fitted with numerous drawers and compartments, having one long and two short drawers in apron. Tapering quadrangular legs connected by shaped shelf. Decorated with floral festoons and medallions of mythological figures. [SEE ILLUSTRATION].
Similar to preceding.
En suite with preceding. (Pupin).

335. **Anatolian Prayer Rug**
Length, 4 feet 8 inches; width, 3 feet
Large geometrical medallion in yellow, light green and coral red in blue field, with three floral and geometric borders in brown, blue, green and mauve. (*Cook*).

336. **Kazak Rug**
Length, 4 feet 8 inches; width, 3 feet 7 inches
Four large geometrical medallions in light blue, red, mauve and yellow on dark blue ground with animal and geometrical motif decorations. Triple geometrical borders, worn and shortened. (*Cook*).

337. **Hatschlu Bokhara Rug**
Length, 5 feet 6 inches; width, 4 feet 8 inches
Geometrical design in dark blue, coral red, light blue, brown and cream on tea colored ground. With three outside and five inside borders in similar design and colors. (*Cook*).

338. **Two Mats**
One Asia Minor in pastel colors and geometrical designs; the other Baluchistan in tile red, blue and brown with floral decorations. Worn. (*Cook*).

339. **Two Mats**
Lengths, 3 feet 5 inches and 3 feet 7 inches; widths, 1 foot 10 inches
One Anatolian and one Turkish mat in bright colors with geometrical designs. (*Cook*).

340. **Antique Samarkand Fragment**
Length, 5 feet 8 inches; width, 4 feet 2 inches
Geometrical medallion of dark blue, yellow and brown on light rose ground with geometrical emblems surrounded by three borders. Repaired. (*Cook*).

341. **Shirvan Rug**
Length, 5 feet 1 inch; width, 3 feet 3 inches
Three large geometrical medallions and allover geometrical motifs in purple, yellow, orange and gray on black ground with two geometrical borders of similar design. Imperfect. (*Cook*).

342. **Sumak Rug**
Length, 6 feet 4 inches; width, 2 feet 6 inches
Allover square fields with geometrical designs in red, blue, purple, green and black on saffron ground. (*Heller*).

343. **Shiraz Rug**
Length, 7 feet 3 inches; width, 3 feet 10 inches
Narrow plain blue center field surrounded by five geometrical and floral borders in red, blue, brown and yellow. Worn. (*Cook*).

344. **Hamadan Rug**
Length, 4 feet 7 inches; width, 3 feet 6 inches
Floral decoration on gray ground with rose, yellow, blue and brown with three floral borders. Worn and imperfect. (*Cook*).

14- 345. **Kazak Rug**
Length, 5 feet 2 inches; width, 3 feet 4 inches
Allover geometrical medallions, animals and flowers in tile red, green, lemon, white and dark brown on blue ground. Having three geometrical borders. (*Cook*).

9- 346. **Sehna Rug**
Length, 5 feet 2 inches; width, 4 feet 3 inches
Allover geometrical motifs in blue, yellow and cream on tile red ground. Five geometrical borders in similar design and colors. (*Cook*).

20- 347. **Hatschlu Bokhara Rug**
Length, 5 feet 9 inches; width, 3 feet 10 inches
Geometrical design in dark blue and cream on wine red ground, divided in four fields with three outside and six inside borders of similar design and colors. (*Cook*).

17- 348. **Serebend Rug**
Length, 6 feet 5 inches; width, 4 feet 3 inches
Allover close floral design in red, light green, on dark blue ground with three close floral borders in similar colors. (*Cook*).

52- 349. **Hatschlu Bokhara Rug**
Length, 6 feet 8 inches; width, 4 feet 8 inches
Geometrical design divided into four fields of Royal blue, coral red, white, and yellow on wine red ground. Having five geometrical outside and six inside borders of similar design. (*Cook*).

17 50 350. **Antique Kabistan Rug**
Length, 4 feet 8 inches; width, 3 feet 1 inch
Allover geometrical medallions and motifs with figures of animals on black ground in violet, brown and blue with two geometrical borders. (*Cook*).

17 50 351. **Mexican Indian Rug**
Length, 10 feet 2 inches; width, 5 feet 3 inches
Geometrical animal and figural design at center in red, blue, green and yellow on cream ground with wide border of similar design on red ground. Colored fringe borders. (*Pupin*).

150- 352. **Sarouk Rug**
Length, 10 feet 5 inches; width, 7 feet 4 inches
Allover floral decoration in dark blue, green, brown and mauve on dark red ground. Having five geometrical borders. (*Pupin*).

135- 353. **Chinese Rug**
Length, 8 feet 10 inches; width, 5 feet 10 inches
Centered with flowers, vases and bird decoration on wine ground with double border of green and sand in similar decorations. (*Pupin*).

25- 354. **Camel's Hair Hamadan Rug**
Length, 12 feet; width, 4 feet 9 inches
Close geometrical and floral design in blue, green, tile red and mauve on brown ground with four inside geometrical borders. (*Cook*).

355. **Mahal Rug**
Length, 7 feet 6 inches; width, 4 feet 11 inches
Flowers in geometrical designs on tile red ground with Royal blue medallion center. (*Pupin*).

356. **Mahal Rug**
Length, 17 feet 5 inches; width, 13 feet 3 inches
Allover floral and palmette decoration in coral, rose, ivory, dark blue, green and brown on light blue ground. Having six geometrical borders. Partly damaged and worn. (*Pupin*).

357. **Chenille Rug**
Length, 22 feet; width, 14 feet 7 inches
Horizontal stripes on taupe ground with fringed border. (*Pupin*).

358. **Chenille Rug**
Length, 8 feet 5 inches; width, 8 feet 2 inches
Similar to the preceding. (*Pupin*).

359. **Chenille Rug**
Diameter, 10 feet
Similar to preceding. (*Pupin*).

360. **Pair Khilim Pillows**
23 inches square
Geometrical design in blue, white and yellow on wine ground with three borders on one side. The other, allover large geometrical pattern. (*Cook*).

END OF SALE

THE METROPOLITAN
MUSEUM OF ART

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